

Executive Summary

Fine arts administrator with more than 25 years of experience in leadership, strategic planning, business development, image management, fundraising, and art education and criticism. Art department chairman; associate dean for faculty affairs; co-founder, administrator, and curator of a major collaborative printmaking shop and 18,000-square-foot art center; founder of two university printmaking programs; founder of an educational fine arts center; art writer and published author; practicing visual artist and poet.

Experience

Owner/Operator, MARK SMITH, studio & gallery, Johnson City TX. 2017-present. Texas Arthouse Contemporary Gallery, Johnson City TX, 2017-2019.

Owner/Operator, MLS Fine Art. Online contemporary art gallery that includes Flatbed Press prints and works by the principal; art consulting, art writing, and other visual art services. 2012-present

Adjunct Professor, Herron School of Art & Design, Indianapolis, Indiana. 2013-2014

Curatorial Consultant, Amon Carter Museum of American Art, Fort Worth, Texas. Exhibition of Tamarind Workshop Prints from 1960-1970. January-November 2012

Founding President, Co-director, and Gallery Director, Flatbed Press, Austin, Texas. Founded a publishing workshop for limited-edition original prints; conceived idea, name, and business plan; designed facilities, managed, directed, and promoted operations; selected artists, supervised collaborations and printing, managed an 18,000-square-foot facility and seven sub-tenants. 1989-2012

Independent Curator, Guest Curator, Austin Museum of Art, "Advancing Tradition: 20 Years of Printmaking at Flatbed Press," November 27, 2010 through February 13, 2011; Collection, Ronald McDonald House Austin, 2008-2009; "Off the Edge: The Experimental Prints of Cynthia Brants," organized exhibit with fully illustrated catalog and scholarly essay, May 2-June 27, 2009, Flatbed World Headquarters Galleries, Austin, Texas.

Interim Director, Fine Arts Career Services, University of Texas at Austin. 2005-2006

Associate Dean for Faculty Affairs, College of Fine Arts, University of Texas at Austin. Dean's liaison with the chairpersons and faculties of the departments of art, music, and theater-dance, as well as the college's representative on various presidential committees and task forces; managed the Faculty Grant Program, the Presidential Scholarship Program, and the State Tuition Waiver Program; researched and established the college's initial distance-education program with other UT campuses. My special interest was interdisciplinary curricula and programs; worked to increase the dialogue and collaboration between the departments. 1995-1999

Lecturer, University of Texas at Austin, Department of Art and Art History. Careers in the Visual Arts, U.S. Prints Since 1945, Mixed Media, and Drawing. Fall 1994-2009

Curator, Nancy Wilson Scanlan Art Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, Texas, Conceived, planned, curated, designed, and supervised installation of all exhibitions. 1995-1997

Director, Helm Fine Arts Center, Austin, Texas. Directed the physical and programmatic operations of the 25,000-square-foot center for the performing arts at St. Stephen's Episcopal School, including scheduling and negotiating contracts for all outside events. 1993 to 1997

Art Historian, 1976-1989

Visiting Professor of Art History, San Antonio Art Institute. Fall 1989

Assistant Instructor, University of Texas at Austin, Spring 1988

Instructor, The Art School of Laguna Gloria Art Museum, Austin, Texas. 1984-1986

Adjunct Professor of Art, St. Edwards University, Austin, Texas. 1982-1985

Chairman and Assistant Professor, Department of Art, Southwestern University, Georgetown, Texas. Taught full course load and directed all departmental activities, including faculty recruitment and development, curriculum development, course and schedule planning, budgeting, student recruitment, new-student orientation, academic advising, career counseling, and curated gallery exhibitions. 1978-1981

Assistant Dean, College of Fine Arts, University of Texas at Austin. Directed Student Division of Dean's Office; determined students' academic status; advised students; certified students for graduation; conducted degree checks, new student orientation, and graduation ceremonies; edited College of Fine Arts Catalog; served on Student Deans' Council; created job placement and career information programs. 1976-1978

Education

Ph.D. in the history and criticism of art, University of Texas at Austin. *Image and Word in the Prints of Robert Rauschenberg*

M.A. in the history and criticism of art, University of Texas at Austin, *John Constable and the Landscapes of Faith*

B.A. in studio art, Abilene Christian College

Publications

"Persona", *Jung Journal: Culture & Psyche*, July, 2019, 13.3, co-authored w. Susan Clements Negley, illus. by Mark L. Smith. pp 65-67.

"Hope Suite", text and artwork (English, Spanish, Chinese), *Soul by Southwest*, 2019. pp 32-35, color illus.

"Kelly Fearing & Janet Turner; Looking - Seeing," quotation on p. 8, *Jody Kotz Fine Art Gallery catalog*, 2017

"Flatbed Press at 25," *Elgin Courier*, p. 2, illus., Nov. 2, 2016; additional occasional articles

Flatbed Press at 25, University of Texas Press, illus., 2016

"A Singular Modernist: Dan Rizzie as Printmaker," *Dan Rizzie*, University of Texas Press, 2015, 151-165

"Image and Text in Crisis: Rauschenberg's and Robbe-Grillet's Traces suspectes en surface," *Art in Print*, Mar.-Apr. 2013, Vol. 2, No. 6, pp 3-6, illus.

"Kelly Fearing: Selections From a Life in Art," essay for exhibition, University of Texas Performing Arts Center, 2009

"The Work," essay for *Forgotten Planes: Burton Pritzker*, Midland Museum of Art illustrated catalog, 2009

"The Ronald McDonald House Austin Art Collection," curatorial essay, Feb. 2009

"Off the Edge: The Experimental Prints of Cynthia Brants," scholarly essay for the illustrated catalog of the exhibition by the same name, Brants Trust, Flatbed Galleries, May-June, 2009

"Taking on the World," catalog essay for *Bale Creek Allen* exhibition catalog for Gallery 210, University of Missouri-St. Louis, Jan. 22-Mar. 21, 2009

"Minimal Remnant," illus. catalog essay, *Texas Modern; The Rediscovery of Early Texas Modernism*, Martin Museum of Art, Baylor University, Jan. 18-Mar. 30, 2007, 19-22

"Investing Your Heart in Your Art," *Art Lover's Guide: Central Texas 2005/2006*, pp. 10, 12

"Flatbed @ 15," catalog essay for the exhibition *Fresh Ink: Prints From Flatbed Press*, Salt Lake City Art Center, June 25-Sept. 25, 2005

"Way Out Here: Printmaking in Texas," *Art Lies*, spring-summer, 2005, pp.44-49

"Sydney Yeager, Body and Soul," catalog essay for *Sydney Philen Yeager: Little Mysteries; Paintings 1992-2002*, Galveston Art Center, Clint Willour, Curator, April, 2003

"Denny McCoy and Troy Woods; dberman Gallery," *Art Lies*, Fall 2002, No. 36, pp. 66-67, illus.

"Matter and Spirit: Meditating the World," scholarly catalog essay for *The Mystical World of Kelly Fearing: A Sixty-year Retrospective*, Creative Research Laboratory of the University of Texas at Austin Department of Art and Art History, pp.10-15, fully illus., 2002. Also edited catalog, and co-curated the exhibition with Amy Freeman Lee

"Refrigerated Air," review of dberman gallery exhibition. Austin, Texas, *Art Lies*, vol. 35, summer, 2002, p.67, illus.

"Trenton Doyle Hancock," *Voices of Art*, Vol. 10, No. 2, 2002, pp. 2, 3, illus.

"Falling Into the Dark," critical essay for *Texas 2001*, the Southern Graphics Council Trade Portfolio, boxed limited edition, 2001

"Strong, Silent Type: The Outdoor Sculptures on Campus Can Tell Stories to Those Who'll Stop and Listen," *Alcalde*, May/June, 1999, pp. 44-49, illus.

"On the Art-Life Continuum," introduction to exhibition catalog *Compelling Spaces: Site-Specific Artworks*, organized by Texas Fine Arts Association, Austin, Texas, 1995

"Image and Text in Collision," essay in exhibition catalog *Head On: Image and Text in the Prints of Robert Rauschenberg*, The Huntington Art Galleries, University of Texas at Austin, April 1-June 1, 1994

"Barbed Wire and Rainbows," *Art Lies*, Dec.-Jan., 1994-95, p. 21

"Suspended Shadows: The Miniature Blueprints of Rauschenberg and Weil," *The Print Collector's Newsletter*, September-October, 1993, Vol. XXIV, No. 4, cover and 126-128, illus.

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Publications, cont.

Art Critic, weekly columns, *Austin American Statesman* newspaper, January to September 1989

"On Becoming A Private Eye," *713 Magazine*, pp. 38-40, July-August, 1989

"Michael Tracy: Prophet, Priest, Alchemist," *713 Magazine*, pp. 38,39, April, 1989

Mystic Raven: David Deming, April 1984. Six-page brochure commissioned by First City Centre, Austin, interview with the sculptor

Selections From First City Bancorporation Collection, 1984. Wrote forward and edited illustrated catalog.

"Religious Architecture and the Rebirth of Imaginative Vision: A Report on the Fourth International Congress on Religion, the Arts, Architecture, and the Environment," *Texas Architect Magazine*, July-August, 1978, Vol.28, No. 4

"A Case for Art – With All Its Teeth," *Mission Journal*, March 1977, Vol. 10, No. 9. Wrote article and co-edited special issue on the arts.

The James A. Michener Collection Catalog, The University of Texas Press, 1977. Wrote curatorial essays on Walter Barker, Robert Beauchamp, Romare Bearden, Dan Christensen, Joseph De Martini, Max Finkelstein, Philip Guston, Theodoros Stamos, ed. Dr. Rusty Powell.

Curatorial Experience

Tamarind Workshop & American Art of the Sixties, Curatorial Consultant, Amon Carter Museum of American Art, Fort Worth, Texas, Jan.-Nov. 2012

Curator, co-founder, Flatbed Press & Gallery, 1989-2012.

Advancing Tradition: 20 Years of Printmaking at Flatbed Press, Guest Curator, Austin Museum of Art, Austin, Texas, Nov. 27, 2010-Feb. 13, 2011

Kelly Fearing: Selections From a Life in Art, University of Texas Performing Arts Center, Oct. 1-Jan. 15, 2009

Ronald McDonald House Austin Art Collection, curator, 2009

Off the Edge: The Experimental Prints of Cynthia Brants, curator/organizer, scholarly essayist, fully illustrated catalog Flatbed World Headquarters Galleries, May 2-June 27 2009; touring

Texas Modern; The Rediscovery of Early Texas Modernism, Martin Museum of Art, Baylor University, Jan. 18-Mar. 30, 2007, "Minimal Remnant," catalog essay

Changing solo and group exhibitions of Flatbed's published and invited artists, curator, including Robert Rauschenberg, James Surls, Trenton Doyle Hancock, Linda Ridgway, Dan Rizzie, Michael Ray Charles, Julie Speed, Suzanne Mann, Katie van Scherpenberg, John Alexander, Lawrence Scholder, Burton Pritzker, Liz Ward, and others, Flatbed Galleries, 2000-2012

The Collaborative Spirit: Prints, Presses, and Deluxe Artist's Books, guest curator, The Harry Ransom Center, University of Texas at Austin, March-October 2004

The Mystical World of Kelly Fearing: A Sixty-year Retrospective, Co-curator with Dr. Amy Freeman Lee, organized by the University of Texas at Austin Creative Research Laboratory, Department of Art and Art History, Aug. 29-Sept. 26, 2002

John Alexander: Flora, Fauna, and Family Affairs: Twenty-five Years of Printmaking, Flatbed Galleries, Dec. 4-Jan. 5, 2002

Fresh Ink: Austin Print Workshops, Austin Museum of Art, including illus. catalog and essay, Jan.-Apr., 1997-1998

Florabella: The Monumental Sculpture of David Deming, Helm Fine Arts Center grounds, St. Stephen's Episcopal School, *Austin, Texas, April 1-June 1, 1995*

Artificial Paradise: The Paintings of William Wilborn, Nancy Wilson Scanlan Art Gallery, Austin, Texas, March 2 -April 16, 1995

Points of Contact: The Sculpture of T. Paul Hernandez, Nancy Wilson Scanlan Art Gallery, Austin, Texas, February 12-March 22, 1995

Compelling Spaces: Site-Specific Artworks, Texas Fine Arts Association at Laguna Gloria Art Museum, (illus. catalog), Austin, Texas, December 11-January 15, 1994-95

Head On: Image and Text in the Prints of Robert Rauschenberg, The Archer M. Huntington Art Galleries, The University of Texas at Austin, April 1-June 1, 1994

Art Consultant and Curator, Austin, Texas, 1982-1985

Conceived, planned, selected, framed, designed, installed, and documented the following corporate collections:

The Watson-Casey Companies Collection: Original prints by contemporary Texas artists, including: Dan Allison, David Bates, Karen Broker, Tim High, Peter Nickel, Jurgen Strunck, and Dick Wray

The Daron Butler Collection: Drawings and paintings by David Deming, James Jankneght, Robert Levers, Betty Osborne, Kathryn O'Grady, Brooke Stroud, Barbara Whitehead, and Bill Wiman

The Watson Group Collection: Paintings, sculpture, original prints, and photographs by contemporary Austin artists, including: Katherine Brimberry, John Cobb, David Everett, Gail Fisher, Kenneth Fiske, Ken Hale, Tim High, Carol Ivy, Jimmy Jalapeeno, James Jankneght, Michael Lyons, Ann Matlock, Bill Kennedy, Peter Nickel, Kathryn O'Grady, Jorge Pardo, Damion Priour, Phillip Wade, and Bill Wiman

Founder and Curator, Corporate Exhibition Program, First City Centre, Austin, Texas, 1984-1985

Curated, designed, installed, and publicized downtown corporate exhibition program and co-designed custom installation system; exhibitions curated:

Kites By Artists, March 1-31, 1985: David Amdur, Gay Fay, Randy Huke, Carol Ivy, Janice Miller, Connie Morrison, and Kathryn O'Grady

Contemporary Altarpieces: Art for Religious Places, February 1-28, 1985: Paintings by Joel Goode, James Jankneght, Garrett Middaugh, and Michael Tracy

Mothers and Daughters/Fathers and Sons, January 1-30, 1985: Photographs by Ave Bonar, Keith Danemiller, Meri Houtchens-Kitchens, Bill Kennedy, Alan Pogue, Nancy Scanlan, Danny Schweers, David Stark, Teal Triggs, and Helen Wallenstein

Inner Landscapes, October 1-31, 1984: Paintings by Linda Dumont, Guss Farmer, and Brooke Stroud

New Printmakers, September 1-30, 1984: Original prints by Jill Bedgood, Katherine Brimberry, and Yvonne Hibbs Leonard

Selections From The First City Bancorporation Collection, June 1-30, 1984, co-curated with Janie C. Lee, wrote and edited illus. catalog: Paintings by: Dennis Ashbaugh, Claudio Bravo, Max Ernst, Nancy Graves, Al Held, Joan Mitchell, Kenneth Noland, and Jules Olitzki

Public Art Coordinator, First City Centre, Austin, Texas, 1983

Conceived and produced Austin's first downtown monumental public sculpture commission, 9th and Congress, *Mystic Raven* by David Deming; co-produced video documentary of the project; interviewed sculptor, and wrote and published six-page brochure

Gallery Director and Department Chairman, Southwestern University, Georgetown, Texas, 1978-1981

Supervised all gallery exhibitions; curated nine exhibitions, with full responsibility for planning, design, publicity, installation, and documentation:

David Deming: Monumental Sculpture, The Tripod Series

Thana Lauhakaikhul: Sculpture and Drawings

Ellen Wallenstein: Photographs

Mark Todd: Etchings

Gary Washmon: Etchings

Neil Wilson: Paintings

George Lennox and Ed Lindloff: Design and Illustration

Symbolic Relief: The Post-Modern Architecture of J.H.E. Johnston, Jr., wrote and designed six-page illus. catalog

Established the registry of the Southwestern University Permanent Collection of Art

Co-Juror, with Gail Stack, Annual Students' Art Exhibition, Southwest Texas State University, San Marcos, Texas, 1980

Graduate researcher and curatorial essayist: *James A. Michener Collection Catalog*, The University of Texas at Austin, 1975. Wrote essays on: Walter Barker, Robert Beauchamp, Romare Bearden, Dan Christensen, Joseph De Martini, Max Finkelstein, Philip Guston, Theodoros Stamos

Teaching Experience

Adjunct Professor, Herron School of Art & Design, Indianapolis, Indiana, Fall 2013-2014

Lecturer, College of Fine Arts, University of Texas at Austin, Careers in the Visual Arts, Fall 2005 to 2009

Co-Instructor, Early Christian Art Seminar, Austin Seminary, Oct. 2008

Instructor, Collage Workshop, Austin Seminary, Oct. 2008

Instructor, Calligraphy Workshop, Austin Seminary, April 2007

Instructor, Flatbed Press, Austin, Texas, Flatbed Forum, Prints 101 (connoisseurship), etching, monotype, 1989 to present

Lecturer, Department of Art and Art History, University of Texas at Austin, Mixed Media and Drawing, Fall 1994-2000

Art Instructor, St. Stephen's Episcopal School, Austin, Texas, 1992-1993

Visiting Professor of Art History, San Antonio Art Institute, Ancient-Medieval Art, Early Modern Art, 1989

Instructor, Laguna Gloria Art Museum, Austin, Texas, 1984-1986

Issues in Contemporary Art; class visits to Austin studios; two visits to New York City to the studios of Leon Golub, Tom Wesselman, Christo, Ned Smythe, and Robert Rauschenberg

Adjunct Professor of Art, St. Edward's University, Austin, Texas, Beginning Printmaking, 1982-1983

Chairman and Assistant Professor, Southwestern University, Georgetown, Texas, 1978-1981

History of Modern Architecture, Introduction to the Visual Arts, Architectural Supergraphics, Life Drawing, Printmaking, Graphic Design, Graphic Illustration, Survey Courses, Summer Study Abroad in London during two summers, 1979 and 1980; established printmaking studio and curriculum

Assistant Instructor, School of Architecture, Survey of Architectural History, Environmental Design and Drawing, Freehand Drawing, The University of Texas at Austin, 1971-1972

Instructor, Abilene Christian University at Dallas, Painting, Drawing, 1970-1971

Exhibitions

The Clarity of Plumbing: Mark L. Smith, Mark Smith Gallery & Studio, Johnson City, Tx, Jan. 4-Feb.29, 2020

The Hope Suite: Mark L. Smith, 2019

K Space Contemporary, Corpus Christi, Texas, Sept. 6-Oct. 5

Frontiers: An Artistic Exploration of Space Travel, Technology, the Age of Discovery and More, 2019

San Angelo Museum of Fine Arts, San Angelo, Texas, July 18-September 8

3,000 Days, 2019

Texas Arthouse Contemporary Gallery, Johnson City, Texas, May 1-31

Third Coast National Biennial, 2018

K Space Contemporary, Corpus Christi, Texas, Sept. 7-Oct. 5

Knife Fight, 2017

Judy Blundell Studio, Taylor Texas, May 1-30

Memorial, 2016

Sawyer Foundation, Elgin, Texas, Nov. 1-Dec. 1

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Exhibitions, cont.

The Hope Suite, 2016

28-N, Elgin Texas, August 1-31

The Hope Suite (all 44, one a copy of *Chinese*, and two—*English* and *Arabic*—framed), 28N Gallery, Elgin, July 23-30, 2016

The Reunion Show, Flatbed Press O2 Gallery, Austin, Texas, Nov.-Jan., 2015

Bits & Pieces: Mixed-media Works by Mark L. Smith, Aug. 1-Sept. 1, 2014

Indiana Landmarks Gallery, Indianapolis, Indiana

Mark Smith: The Hope Suite, (first 20), O2 Gallery, Flatbed World Headquarters, Austin, Tx, Sept. 4-Oct. 2, 2010

The Hope Suite (the first 20), University of Houston – Clear Lake, Texas, Jan. 4-April 10, 2010

Flatbed: After Hours, 2010

Laity Lodge Gallery, Leakey, Texas

Last Words: Epitaphs on Paper by Mark L. Smith, 2009

Flatbed Gallery, Austin

Alchemy: Recent Works by Mark L. Smith, 2008

Flatbed Gallery, Austin

Mark L. Smith: Recent Collages, 2007

Seton Wellness Center, Austin

Fresh Ink, 2005

illustrated catalog essay and curated, *Last Words I and II*, Salt Lake City Art Center, Salt Lake City

What is Drawing? 2005

Tibetan Grass Script, Concordia University Gallery, Austin

Texas Grit, 2004

William Campbell Contemporary Art, Fort Worth, Texas

Hotplates, 2004

416 Gallery, Dennison, Texas

Texas Printmakers, 2003

Texas State University, San Marcos, Texas

Mark L. Smith: Recent Collages and Prints, 2003

Flatbed Gallery, Austin, Texas

Hard Ground: New Collages by Mark L. Smith, 2002

Flatbed Gallery, Austin, Texas

New Collages by Mark L. Smith, 2002

Bettie Ward Studio, San Antonio, Texas

Annual Faculty Exhibition, 2000

University of Texas at Austin

Mark Lesly Smith: The FarmLand Series, 1988

One-person show, The Patrick Gallery, Austin, Texas

Seventh Anniversary Exhibition, 1988

Group show, The Patrick Gallery, Austin, Texas

Collages and Combines, 1987-1988

Mark Lesly Smith one-person exhibition, Wichita Falls Art Association Gallery, Wichita Falls, Texas

Austin Gallery Series, Group Show, 1987

The Patrick Gallery, Austin, Texas

Invitational Exhibition, 1987

Cultural Activities Center, Temple, Texas

Texas Inaugural Art Exhibition, 1987

Invitational exhibition, University of Texas at Austin Performing Arts Center, Austin, Texas

Faculty Show: The Art School of Laguna Gloria Art Museum, 1986

Invitational exhibition, Marvin Seline Gallery, Austin, Texas

Collage, 1986

Curated exhibition, The University of Texas at San Antonio Art Gallery, San Antonio, Texas

Explorations in Abstraction, 1986.

Three-person show with Michael Hauver and Brooke Stroud, The Patrick Gallery, Austin.

Austin Visual Arts Association Eighth Annual Exhibition, 1986

Juried exhibition, The Arts Warehouse, Austin, Texas

Summer Salon Show, 1985

The Patrick Gallery, Austin, Texas

Gallery Show, 1984

The Patrick Gallery, Austin, Texas

Recent Works, 1984.

The Patrick Gallery, Austin, Texas

Group Show, 1984.

The Patrick Gallery, Austin, Texas

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Exhibitions, cont.

Collage, 1983

The Patrick Gallery, Austin, Texas

Recent Works: Timothy High and Mark Smith, 1983

The Patrick Gallery, Austin, Texas

Gallery Show, 1983

The Patrick Gallery, Austin, Texas

Opening Show, 1983.

The Patrick Gallery, Austin, Texas

Continuous Group Shows, 1983

SOHO Gallery, Austin, Texas

Mark Smith: Recent Works, 1983

One-person show, Sweetish Hill Gallery, Austin, Texas

Texas Fine Arts Association: Texas Only, 1983.

Juried exhibition, Dougherty Arts Center, Austin, Texas

Annual Faculty Exhibition, 1980

Southwestern University, Georgetown, Texas

Annual Faculty Exhibition, 1979

Southwestern University, Georgetown, Texas

Annual Faculty Exhibition, 1978.

Southwestern University, Georgetown, Texas

Tri-College Art Exhibition, 1970

Abilene Art Museum, Abilene, Texas

Mark L. Smith: Senior Exhibition, 1970

One-person show, Student Center Gallery, Abilene Christian University

Selected Professional Activities and Honors

Inducted into the Austin Arts Hall of Fame, selected by the Austin Critics Circle, 2017

Panelist, "Superstitions and Rituals in the Print Shop," Mid-America Print Council Conference, Wayne State University, Detroit, Michigan, Sept. 25, 2014

Member, Independent Curators International, 2012-present

Member, College Art Association, 1978-present

Fellow, Inaugural Printmaking Residency, Tarrant County College-South Campus, spring semester, 2012

Member, Board of Trustees, Center for the Study and Advancement of Early Texas Art, 2008-2009

Gallery Talk, "Minimal Remnant", Texas Modern; The Rediscovery of Early Texas Modernism, Martin Museum of Art, Baylor University, Jan. 18, 2007

Gallery Talk, "Dancing on the Press", for Robert Blackburn Printmaking Workshop, Amon Carter Museum, Fort Worth Texas, Jan. 29, 2005

Gallery Talk, *Fresh Ink*, Salt Lake City Art Center, July 15, 2005

Juror, Mid-America Art Alliance Conference Exhibition, University of Nebraska, Lincoln, Nebraska, September, 2004

Juror, Concordia University Spring Exhibition, Austin, Texas, 2004

Gallery Talk, "Jackie O., Car Wrecks, & Electric Chairs: Andy Warhol and the Variable Edition," Andy Warhol, Austin Museum of Art, Oct. 9, 2003

Guest artist and Critic, printmaking graduate students, Department of Art, University of Nebraska, Lincoln, Nebraska, February 20-21, 2003

Member, College Art Association, 2003-present

President, Board of Directors, Texas Fine Arts Association, Austin, Texas, 1986-1988

Independent Curator and Consultant, Austin, Texas, 1982 to present

Founded and curated First City Centre's corporate exhibition program; curated the John P. Watson Collection of works by Texas artists, and the Daron Butler Collection of Contemporary Art; see curatorial section for recent exhibitions

Attendance at annual CAA conferences and Southern Graphics Council conferences, 1999 to present

Juried numerous competitive, regional exhibitions and presented innumerable galley talks

Media

Video -- An Interview with Mark L. Smith, Ph.D.: About the Hope Suite, Part 1, August 2019

marksmithart.com